

Kids in Class – In School Programs

**4 sessions of 50 minutes each
IN YOUR OWN CLASSROOM**

**Includes sample lesson plans and five minute writing activities
STAFF GROUPS ENCOURAGED TO OBSERVE – AND JOIN IN
Debrief at the end. It's that EASY!**

Using humour, enactments, five minute writing bouts and fast paced activities – including Persuasive options. After seeing a full, or half, day PD with the Seven Steps to Writing Success, why not follow it up with our student modeling demonstrations in your classroom – with your own students.

Instantly reinforce teacher training and unlock student creativity. Learn by doing.

See your kids write more in our five minute fast writing than they normally do in a day!

We recommend you start with Planning, Sizzling Starts, or Tightening Tension and nominate classes from Year Two upwards for maximum benefit.

When all the ideas are flowing kids scramble to put their ideas onto paper, in just minutes. And then comes the fun part..... Compare and Share. Can the kids beat the teachers?

Choose a lesson demonstration for your class from the following:

STEP 1: Plan for Success

Our unique Story Graph shows the easy (and effective) way to plan stories. Your kids will never again ask 'But what will I write...!' after trying the Never Ending Ideas activity - over 100 story ideas in minutes.

STEP 2: Sizzling Starts

Are you sick of reading 'On the weekend.....' and 'I got up that morning and got dressed.' Children laugh and learn never to start stories the old boring ways again. Have a go at the fabulous Five Starts in Five Minutes game – they love it!

STEP 3: Tightening Tension

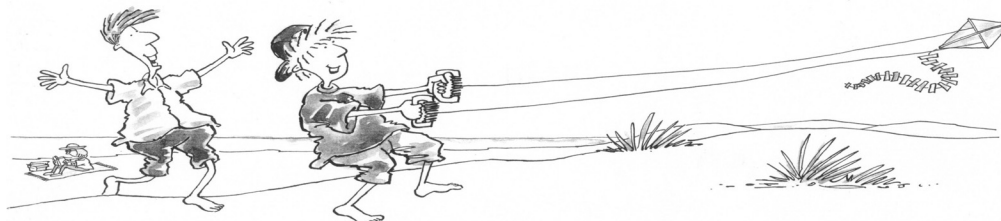
Fast-paced co-operative group brainstorming shows students how the power of what they see, hear, touch, taste and feel in a scene can inspire them to write furiously for four minutes, with fantastic results.

"In one session our Grade 5 students went gang-busters" (Hamilton Grey Street PS, Victoria). Elly wrote:

"I stood there in the damp, dark graveyard. Was that red eyes? I try to scream but terror has stolen my voice. I try to run but the corpse grabs my legs and doesn't let go. The hairs on the back of my neck stand on end and someone grasps my heart and holds it in an icy embrace. The bells start ringing and you know your time's nearly up. But what's that dark figure in the black clothes. He's walking towards me with a dagger, but he overwhelms my fear of the dagger. He's my death!"

NEW! – NAPLAN Fast Track Training in Persuasive Writing

Cats Vs Dogs - Craft a full persuasive piece in minutes. Fantastic practice for NAPLAN



Available on one DVD

STEP 4 (Dynamic Dialogue), STEP 5 (Show, Don't Tell) and STEP 7 (Exciting Endings)

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