



Step 3: Tightening Tension Five + 1 Senses

CURRICULUM LINKS

Sequence of content F–10:
Language: Expressing and developing ideas

- **Visual language**
How images work in texts to communicate meanings, especially in conjunction with other elements such as print and sound

Literature: Creating literature

- **Creating literary texts**
Creating their own literary texts based on ideas, features and structures of texts experienced
- **Experimentation and adaptation**
Creating a variety of texts, including multimodal texts, adapting ideas and devices from literary texts

Literacy: Interacting with others

- **Listening and speaking interactions**
Purposes and contexts through which students engage in listening and speaking interactions

NAPLAN LINKS

Narrative Marking Criterion
Audience

- The writer's capacity to orient, engage and affect the reader

Ideas

- The creation, selection and crafting of ideas for a narrative

Character & setting

- Setting: The development of a sense of place, time and atmosphere

Learning Intention

We are learning to add sensory details to a tension scene.

Success Criteria

Beginner	0–2 marks	Use a few ideas from the Five + 1 Senses brainstorm to build tension.
Intermediate	3–5 marks	Use a lot of ideas from the Five + 1 Senses brainstorm to build tension.
Advanced	6–7 marks	Use most of the ideas from the Five + 1 Senses brainstorm to build tension.

I Do – Model the Technique

- **Explain technique:** Use the Five + 1 Senses (see, hear, touch, taste, smell and feel) to generate ideas for a tension scene.
- **Model strategy:** As a class, discuss what you might see, hear, touch, taste, smell and feel in a churchyard (or graveyard) late at night. List the ideas on the board. For example:

<p><u>I SEE</u></p> <p>Tall monuments Broken headstones Names, births and deaths carved in stone Tattered flowers Broken bricks in grass Darkness</p>	<p><u>I HEAR</u></p> <p>Wind Eerie rustling Heart beating Breath coming fast</p>	<p><u>I TOUCH</u></p> <p>Cold, too cold on skin Trees or bushes Cobwebs on skin Coat hugged tighter</p>
<p><u>I TASTE</u></p> <p>Fear, bitter in mouth Strange tingling on tongue</p>	<p><u>I SMELL</u></p> <p>Jonquils – too sweet, and out of season Something old, very old Newly mown grass Cold air</p>	<p><u>I FEEL</u></p> <p>Alone Eerie Growing fear Frightened Determination Total panic</p>

- **Model writing:** Use the following exemplar to demonstrate how to use the ideas to write a great tension scene. For example:

If only I hadn't been running late, I would never have taken a shortcut through the churchyard.

The night was cold, far too cold. I hugged my coat tighter around me. It was weirdly dark too. There were all these shadows around me, tombstones and monuments of people long dead. Names, births, deaths ... and now the broken bricks and long grass tell the true story – they are forgotten.

If only I had started home earlier. It would not have been so dark. And so cold ...

The wind picked up, cutting through me. I smelt freshly mown grass; someone was paid to care. But over it all was a smell of sweetness. Too sweet.

I put my head down and walked faster.

Then the scream pierced the darkness. Heart pounding, I ran. If only, if only, if only ...

We Do – Group Work

- Form groups of four and ask them to choose one of the following topics:
 - A haunted house
 - A football match (or netball, tennis, basketball, etc.)
 - A bungy jump.
- Give each group a copy of the Five + 1 Senses brainstorming template on page 3.
- Give students FIVE minutes to brainstorm ideas for their tension scene using the Five + 1 Senses for their chosen topic.

You Do – Individual Activity

- Give students FOUR minutes to write a tension scene using the results of their brainstorming. They should write their scene individually. Ready, set, WRITE!

Feedback

- Ask students to share their tension scene with their group.
- Rate each tension scene using the success criteria on page 1.
- Ask each group to share their top-rated tension scene with the class.

Review

In this lesson, we have learnt how to add sensory details to a tension scene.

Differentiation

- **Too hard?** Students use the ideas from the group brainstorm as the basis for writing their tension scene.
- **Too easy?** Students revise and improve their tension scene based on the feedback from their group.

Five + 1 Senses Brainstorming Template

See	Hear
Touch	Taste
Smell	Feel